



## Intersectional Resource List

The human abuse of animal creatures is deeply tied to other issues of oppression. CreatureKind advocates an approach to addressing farmed animal welfare that attends to the interlocking realities of oppression and prioritizes an intersectional lens. The following list of resources is not meant to be a comprehensive guide. These are examples of work that take a multi-faceted approach to a broad range of food and animal issues. Please send suggestions for additional entries to: [sarah@becreaturekind.org](mailto:sarah@becreaturekind.org).

### Books and Book Chapters

- Adams, Carol J., *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. New York: Bloomsbury Academic, 2015. *The Sexual Politics of Meat* argues that what, or more precisely who, we eat is determined by the patriarchal politics of our culture, and that eating meat is often associated with virility.
- Brueck, Julia Feliz, *Veganism of Color: Decentering Whiteness in Human and Nonhuman Liberation*. Sanctuary Publishers, 2019. A call from Vegans of Color to People of Color to decenter whiteness and work towards dismantling a form of oppression that, although very different, interconnects with our own.
- Brueck, Julia Feliz, *Veganism in an Oppressive World: A Vegans-of-Color Community Project*. Sanctuary Publishers, 2017. This collection of academic essays, personal reflections and poetry critically examines the state of the mainstream nonhuman animal rights movement while imparting crucial perspectives on how to build a movement that is inclusive, consistent, and effective.
- Carter, Christopher. "Blood in the Soil: The Racial, Racist, and Religious Dimensions of Environmentalism." In *The Bloomsbury Handbook of Religion and Nature: The Elements*, eds. Whitney Bauman and Laura Hobgood, 45-62. London: Bloomsbury Academic, 2018. An exploration of the ways environmentalism has been framed through a lens of whiteness.
- Harper, A. Breeze, ed. *Sistah Vegan: Black Female Vegans Speak on Food, Identity, Health, and Society*. Brooklyn: Lantern Books, 2010. A series of narratives, critical essays, poems, and reflections from a diverse community of North American black-identified vegans.
- Hawthorne, Mark. *Bleating Hearts: The Hidden World of Animal Suffering*. Hants: Changemakers Books, 2013. Hawthorne examines the world's vast exploitation of

animals, from the food, fashion, and research industries to the use of other species for sport, war, entertainment, religion, labor and pleasure.

- jones, patrice. *The Oxen at the Intersection*. Brooklyn: Lantern Books, 2014. Raises questions about how ideas rooted in history, race, gender, region, and speciesism intersect and complicate strategies and activism, and their desired outcomes.
- Ko, Aph. *Racism as Zoological Witchcraft: A Guide to Getting Out*. Brooklyn: Lantern Books, 2019. An examination of Jordan Peele's 2017 movie, *Get Out*, to show the connections between white supremacy, animality and race through consuming and exploiting flesh and the more liberative pathways that exist.
- Ko, Aph and Syl Ko. *Aphro-IsM: Essays on Pop Culture, Feminism, and Black Veganism from Two Sisters*. Brooklyn: Lantern Books, 2017. The authors offer groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism.
- Lopez, Ann Aurelia. *A Farm Worker's Journey*. Oakland: University of California Press, 2007. Economic globalization through the eyes of the migrant farmworker. The work is accomplished via personal interviews with farmworkers, their families, and those in the migrant circuit.
- Penniman, Leah. *Farming While Black: Soul Fire Farm's Practical Guide to Liberation on the Land*. White River Junction: Chelsea Green Publishing, 2018. This book is the "first comprehensive guide for aspiring African-heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct, technical contributions of African-heritage people to sustainable agriculture."
- Rowe, Martin. *The Elephants in the Room*. Brooklyn: Lantern Books, 2013. *The Elephants in the Room* surveys a number of prejudices that many of us who are fortunate to be born with the privileges attached to our skin color, sex, and access to resources don't like to deal with: race, misogyny, and the legacy of empire.
- Taylor, Sunaura. *Beasts of Burden: Animal and Disability Liberation*. New York: The New Press, 2017. *Beasts of Burden* suggests that issues of disability and animal justice—which have heretofore primarily been presented in opposition—are in fact deeply entangled.
- White, Monica. *Freedom Farmers: Agricultural Resistance and the Black Freedom Movement*. North Carolina: The University of North Carolina Press, 2018. "This book expands the historical narrative of the black freedom struggle to embrace the work, roles, and contributions of southern black farmers and the organizations they formed...this book reveals agriculture as a site of resistance and provides a historical foundation that adds meaning and context to current conversations around the resurgence of food justice/sovereignty movements in urban spaces."

- Woodley, Randy. *Shalom and the Community of Creation: An Indigenous Vision*. Grand Rapids: Eerdmans, 2012. An exploration of the Native American “Harmony Way,” a concept that closely parallels biblical shalom, with the aim of reconciliation between Euro-Westerners and indigenous peoples, a new connectedness with the Creator and creation, an end to imperial warfare, the ability to live in the moment, justice, restoration, and a more biblically authentic spirituality.

## Articles

- Berkowitz, Deborah and Suzanne McMillan. “High-speed pig slaughter will be disastrous for everyone involved.” *The Guardian*, April 17, 2018.  
<https://www.theguardian.com/commentisfree/2018/apr/17/trump-administration-usda-swine-slaughter-rule-pigs-pork> (accessed November 28, 2018).
- Harris, Amy Julia and Shoshana Walter. “They thought they were going to rehab. They ended up in chicken plants.” *Reveal from the Center for Investigative Reporting*, October 4, 2017.  
<https://www.revealnews.org/article/they-thought-they-were-going-to-rehab-they-ended-up-in-chicken-plants/> (accessed November 28, 2018).
- Hellerstein, Erica and Ken Fine. “A million tons of feces and an unbearable stench: life near industrial pig farms.” *The Guardian*, September 20, 2017.  
<https://www.theguardian.com/us-news/2017/sep/20/north-carolina-hog-industry-pig-farms> (accessed November 28, 2018).
- Host, Megan. “How Racism Has Shaped the American Farming Landscape.” *Eater.com*, January 25, 2019.  
<https://www.eater.com/2019/1/25/18197352/american-farming-racism-us-agriculture-history>
- Kasper, Lynne Rossetto. “Inside the factory farm, where 97% of U.S. pigs are raised.” *The Splendid Table*, May 6, 2015.  
<https://www.splendidtable.org/story/inside-the-factory-farm-where-97-of-us-pigs-are-raised> (accessed November 28, 2018).
- Kelloway, Claire. “Workers Fear Injury as Administration Clears Way for Faster Chicken Slaughter.” *Civil Eats*, November 7, 2018.  
<https://civileats.com/2018/11/07/workers-fear-injury-as-administration-clears-way-for-faster-chicken-slaughter/> (accessed November 28, 2018).
- Legrain, Milli. “Revealed: Restricting breaks keeps poultry industry workers living in fear.” *The Guardian*, November 26, 2018.  
<https://www.theguardian.com/food/2018/nov/26/revealed-restricting-breaks-keeps-poultry-industry-workers-living-in-fear> (accessed November 28, 2018).
- Pinillos, RG., Appleby, MC., Manteca, X., Scott-Park, F., Smith, C., Velarde, A. “One Welfare – A Platform for Improving Human and Animal Welfare.” *Veterinary Record*,

October 21, 2016. <https://veterinaryrecord.bmj.com/content/179/16/412.info> (accessed June 10, 2020).

## Digital

- [A Well Fed World](#): hunger relief and animal protection organization working to alleviate both the suffering of people hungry from lack of food, and the suffering of animals used and abused for food.
- [Black Vegans Rock](#): highlights influential Black vegans and organizations working to dismantle the stereotype that veganism is a “white person’s” thing.
- [Civil Eats](#): daily news source that aims to shift the conversation around sustainable agriculture in an effort to build economically and socially just communities.
- [Food Empowerment Project](#): seeks to create a more just and sustainable world by recognizing the power of one’s food choices. We encourage healthy food choices that reflect a more compassionate society by spotlighting the abuse of animals on farms, the depletion of natural resources, unfair working conditions for produce workers, and the unavailability of healthy foods in low-income areas.
- [Striving with Systems](#): intersectional commentary, interviews, media, and other resources.
- [Young Farmers Podcast](#): National Young Farmers Coalition, coming up with innovating and dignified solutions to solving hunger in communities of color.

## Films

- [The Dark Side of Chocolate](#): A documentary on the exploitation and slavery of African children to harvest chocolate.
- [Eating Animals](#): Explores modern factory farming through a variety of lenses, including from the perspective of a poor, rural chicken farmer.
- [The Harvest \(La Cosecha\)](#): This documentary follows three kids who struggle to dream while harvesting the food we eat, in 12-14 hour shifts.
- [Rape in the Fields](#): A Frontline and Univision documentary on the plight of migrant women working in the fields and packing plants.